

The Arts: Dance - Below satisfactory - Years 7 and 8

Portfolio summary

This portfolio of work shows that the student can choreograph short sequences of movement.

The student responds to their dance, describing some parts of their performance or the dance's intent.

Hip-hop: Technology

Sample summary

Students were asked to use dance to explore an issue facing the youth of today in a four-week unit. They were assessed in a summative task that included making (choreography and performance) and responding. Students selected and organised the elements of dance, choreographic devices and form to communicate their choreographic intent.

Students were asked to perform their choreography with confidence and clarity and with technical and expressive skills appropriate to the dance style. They were later asked to respond to the dance they made by identifying and analysing the elements of dance, choreographic devices and production elements they employed to communicate meaning and intent. At the end of the unit they performed using Justin Timberlake's *Can't Stop the Feeling!* (2016) before their peers in class.

Achievement standard

Subject

By the end of Year 8, students identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.

Students choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent. They choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.

Artwork display



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*Please note:
Annotations of below satisfactory achievement in
this task have been provided in the place of an
actual student sample to respect the privacy of
students.*

Annotations:

1. Performs using some technical skills, with varied coordination and accuracy

