

# The Arts: Visual Arts - Below satisfactory - Years 3 and 4

## Portfolio summary

This portfolio of student work shows that the student can identify some visual conventions of an artwork (item 1) and plan their own artworks (items 2 and 3). They use basic visual conventions, processes and techniques to create several sculptures (items 4 and 5).

## Clay objects: Connection to our coast

### Sample summary

Students considered how artists communicate their viewpoints and their connection to the natural environment through their artwork. They created clay forms inspired by the artworks of Alison Brown and Aboriginal Thaynakwith artist, Thancoupie. They also identified and explored visual and symbolic aspects of their local coastline through structured visual inquiry to further develop their own ideas for their artwork.

Students reflected on the success and suitability of their choices and actions used to complete their final artworks. They recognised, and explained to an audience, how they used visual conventions to represent and share their experience of the coast.

## Achievement standard

### Subject

### Learning Area

By the end of Year 4, students describe and discuss similarities and differences between artworks they make, present and view. They discuss how they and others use visual conventions in artworks.

Students collaborate to plan and make artworks that are inspired by artworks they experience. They use visual conventions, techniques and processes to communicate their ideas.

### 1 Art inquiry

Please note: Alison Brown's Tideline Series 2014. Slipcast form, textured and impressed surface made from shell fragments. The artwork features highly detailed surfaces that reference the artist's local coastal environment.

Connection to Coast-Section 1

9. What is the artist's intention in creating this artwork? Explain why?

8. Draw and describe some of the different techniques the artist has used to change the surface of the artwork.

Alison Brown  
Tideline series - Rockpool  
2014  
Porcelain, slip cast and hand-worked  
Fired temp: 1280 c  
Height: 70 x 160 mm

7. How do the shapes contribute to ideas of this artwork?

1. Who is the artist? Alison Brown

2. What is the name of artwork? Tideline

3. When was the artwork created? 2014

4. What has the artist used to make this artwork? Porcelain

5. What is the size of the artwork? x 160

6. Draw one geometric shape and three organic shapes, you can see in the artwork.

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## Annotations

- 1 **Annotation 1**  
Identifies the artist and the artwork's materials
- 2 **Annotation 2**  
Identifies a technique for creating textures on porcelain artworks and draws a shape
- 3 **Annotation 3**  
Draws organic shapes from the artwork

## 2 Artwork design

7. I am sharing my savanah  
what I feel thinking  
skewer

apron  
silly Pot  
clay  
Water  
Pot

string  
clay board  
for each  
person

cut it with a skewer  
shape it with rolling pin

## Annotations

- 1 **Annotation 1**  
Recognises that it is possible to share experience through an artwork
- 2 **Annotation 2**  
Lists some materials and tools required to make the artwork

## 3 Observational drawings

L420 4

Contour

## Annotations

- 1 **Annotation 1**  
Experiments with line and shape in drawings with graphite pencil

## 4 Shell sculpture



## Annotations

- 1 Annotation 1**  
Manipulates clay using the pinch pot technique to represent a form

## 5 Bowl sculpture



## Annotations

- 1 Annotation 1**  
Manipulates the medium of clay using the techniques of slab building and joining
- 2 Annotation 2**  
Creates a clay shallow bowl with a shell and jellyfish drawing
- 3 Annotation 3**  
Uses shell pressings and line decoration as well as adding a shell