|  |
| --- |
| **Copyright statement**  The copyright material published in this work is subject to the *Copyright Act 1968* (Cth) and is owned by ACARA or, where indicated, by a party other than ACARA.  This material is consultation material only and has not been endorsed by Australia’s nine education ministers.  You may view, download, display, print, reproduce (such as by making photocopies) and distribute these materials in unaltered form only for your personal, non-commercial educational purposes or for the non-commercial educational purposes of your organisation, provided that you make others aware it can only be used for these purposes and attribute ACARA as the source. For attribution details, refer to clause 5 of the Copyright and Terms of Use published on the Australian Curriculum website – [www.australiancurriculum.edu.au/copyright-and-terms-of-use](http://www.australiancurriculum.edu.au/copyright-and-terms-of-use).  ACARA does not endorse any product that uses the Australian Curriculum Review consultation material or make any representations as to the quality of such products. Any product that uses this material should not be taken to be affiliated with ACARA or have the sponsorship or approval of ACARA. |

# VISUAL ARTS YEARS 7–10

|  |  |  |  |
| --- | --- | --- | --- |
| **VISUAL ARTS** | Years 7 and 8 | | Years 9 and 10 |
| Visual Arts achievement standard |  | |
| By the end of Year 8, students analyse the ways that visual artists communicate ideas and concepts through their visual arts practice. They demonstrate and describe how they and other visual artists work within ethical and legal requirements and protocols.  Students develop their own visual arts practice as they manipulate visual conventions, materials and techniques to create artworks that communicate their ideas and intentions. They curate exhibits to enhance the communication of artists’ ideas and intentions. They analyse responses to the works. | | By the end of Year 10, students evaluate the ways that audience perceptions and ideas are challenged through visual arts works and visual artists’ practice. They analyse and evaluate the ways that artists communicate concepts in their work and apply this understanding when critiquing their own visual arts practice.  Students demonstrate personal style through their developing visual arts practice. They draw on inspiration from multiple sources to create artworks that communicate views, concepts and intentions. Students curate and present exhibitions of artworks to communicate their intentions and engage audiences. They evaluate responses to the works. |
| **Strand** | Content description  *Students learn to:* | | |
| **Exploring and connecting** | investigate and analyse the ways that visual artists, across times and contexts, combine visual arts processes, visual conventions, materials and techniques to communicate concepts in their visual arts practice (AC9AVA8E01) | | evaluate the ways that visual artists, across times and contexts, express a range of perspectives in professional visual arts practice (AC9AVA10E01) |
| research and apply best practice for respectfully selecting and using material in visual arts works, considering copyright laws and Indigenous Cultural and Intellectual Property protocols (AC9AVA8E02) | | evaluate the ways that contemporary visual arts and cultural expressions challenge, entrench and celebrate multiple perspectives of Australia's identity over time (AC9AVA10E02) |
| **Developing skills, practice and ideas** | experiment with the ways that visual artists select, combine and manipulate visual arts processes, visual conventions, materials and techniques to represent concepts in their own visual arts practice  (AC9AVA8P01) | | experiment with a range of visual arts processes, visual conventions, materials and techniques when developing technical skills and personal style to represent concepts in their own visual arts practice (AC9AVA10P01) |
| practise and develop skills in using visual arts processes, visual conventions, materials and techniques when planning and developing concepts for visual arts works (AC9AVA8P02) | | communicate, interpret and build on critical feedback from a range of sources including self-assessment and reflection when planning, developing personal style and communicating concepts in their visual arts works (AC9AVA10P02) |
| **Creating** | plan, develop and refine intentions for visual arts works by investigating visual artists’ practices (AC9AVA8C01) | | evaluate artistic influences to further refine artistic practice (AC9AVA10C01) |
| create visual arts works that communicate intended concepts with a range of visual arts processes, visual conventions, materials and techniques (AC9AVA8C02) | | create visual arts works that communicate personal views and intentions (AC9AVA10C02) |
| **Sharing  and communicating** | curate exhibits of visual arts works to engage an intended audience and enhance artists’ intended concepts (AC9AVA8S01) | | investigate and evaluate art exhibits to inform the curating and exhibition of visual arts works for a specific purpose (AC9AVA10S01) |